

4 Mus.pr.

37446

4 Einh.

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4 Einh.



POT-POURRI

pour

deux Violons, Alto, et Violoncelle.

composé et dédié

A MONSIEUR

Le Baron d'Erde

par

[Friedrich] F. E. F E S C A. [Ernst]

Oeuvre VI.

[1818]

Wien, bey Pietro Mechetti q^m Carlo,
im Michaelerhaus der k. k. Reichsschule, gegenüber N^o 1221.

POT-POURI.

Violino Primo.

Adagio

ma non troppo.

p dot.

The Adagio section consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The music features a mix of eighth and sixteenth notes, often beamed together in groups. There are several trills marked with 'tr' and various slurs. The dynamics start with a piano (p) instruction and a dotted line. The tempo is marked 'Adagio ma non troppo'.

Allegretto.

dot.

mf

The Allegretto section consists of six staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegretto'. The music is characterized by rapid sixteenth-note passages. There are slurs and a mezzo-forte (mf) dynamic marking. The section ends with a repeat sign and a final cadence.

p

330

pp

Violino Primo.

Handwritten musical score for Violino Primo, page 530. The score consists of 13 staves of music in treble clef, featuring complex melodic lines with many slurs, trills, and fingerings. The key signature is one sharp (F#). The music is written in a cursive, handwritten style. The final staff ends with a double bar line and a key signature change to two sharps (F# and C#).

Allegretto con moto.

Violino Primo.

Violino Primo score for Allegretto con moto, page 4. The score is written for Violino Primo and consists of 12 staves of music. The key signature is D major (two sharps) and the time signature is 6/8. The tempo is marked "Allegretto con moto." The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff begins with a first ending bracket labeled "1". The second staff has a dynamic marking of *pp* and a *dob.* marking. The third staff has a first ending bracket labeled "1". The fourth staff has a first ending bracket labeled "1". The fifth staff has a first ending bracket labeled "1" and a *tr* marking. The sixth staff has a first ending bracket labeled "1" and a *tr* marking. The seventh staff has a first ending bracket labeled "1" and a *pouffe* marking. The eighth staff has a first ending bracket labeled "1". The ninth staff has a first ending bracket labeled "1". The tenth staff has a first ending bracket labeled "1" and a *Tempo. mo* marking. The eleventh staff has a first ending bracket labeled "1" and a *mf* marking. The twelfth staff has a first ending bracket labeled "1" and a *p* marking. The score ends with a *mf* marking and the number 530.

1^o *dob.*

pp

tr

pouffe

Tempo. mo

mf

p

mf

530

Violino Primo.

Handwritten musical score for Violino Primo, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings.

Dynamic markings include *f* (forte) at the beginning, *pp* (pianissimo) appearing twice, and *dimin:* (diminuendo) near the end.

Tempo markings include *a tempo.* and *poco ritard.* (poco ritardando).

The score concludes with the word *FINE.*

At the bottom center, there is a small blue rectangular stamp with the text "Biblioteca" and "530" below it.



Violino Secondo.

POT-POURI.

Adagio

ma non troppo

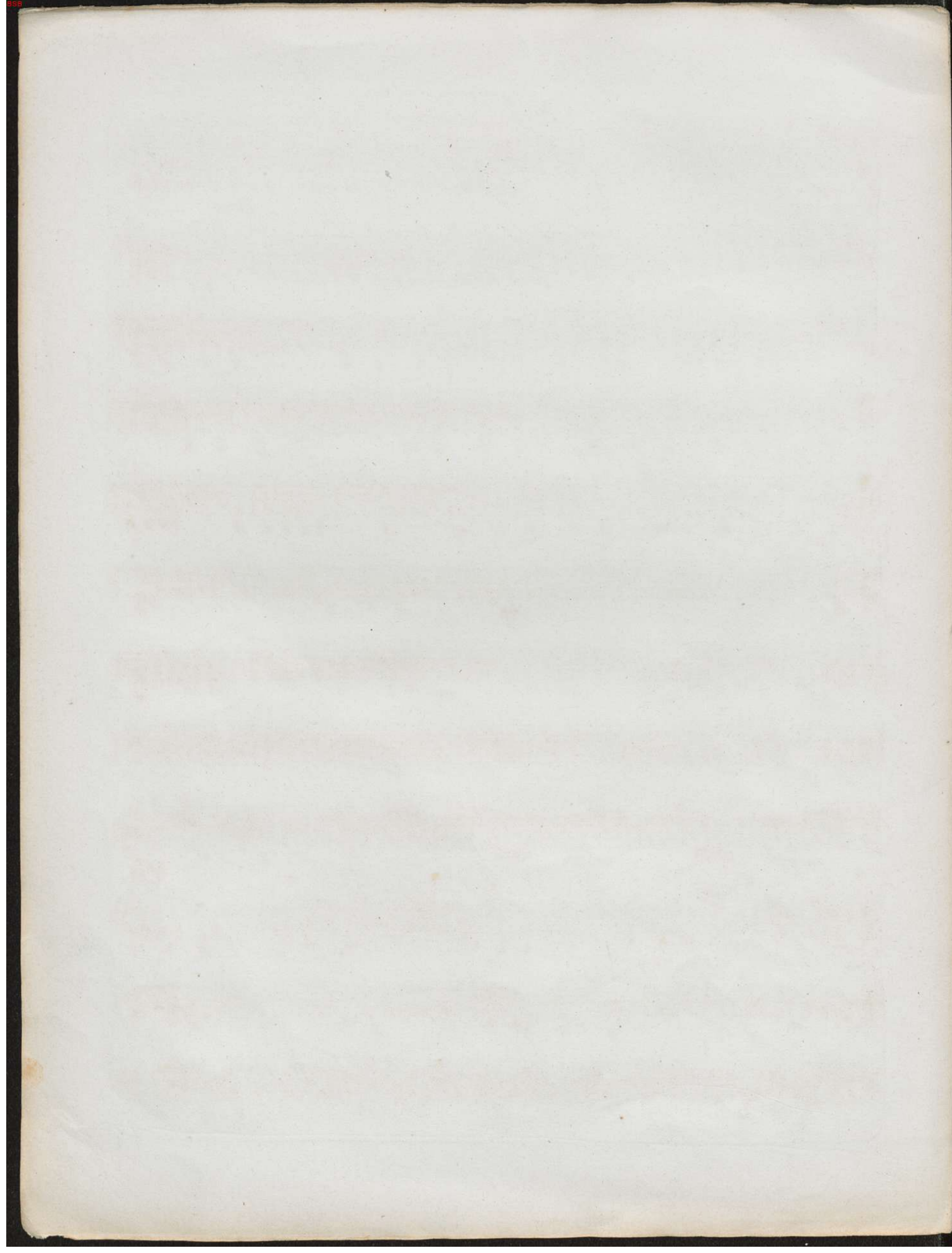
Violino Secondo.

Violino Secondo musical score, measures 1-10. The notation is in treble clef with a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). The tempo marking *Andante* is visible above the third staff.

Violino Secondo musical score, measures 11-15. The tempo changes to *Allegretto con moto*. The key signature changes to two sharps (F# and C#), and the time signature changes to 6/8. The music consists of continuous sixteenth-note passages. Dynamic markings include *pp* (pianissimo).

Violino Secondo.

The musical score for Violino Secondo consists of 12 staves. The key signature is D major (two sharps). The first staff begins with a treble clef and a key signature of two sharps. The second staff ends with a *pp* dynamic marking. The third staff includes a *Tempo I.* marking and a *pp* dynamic. The fourth staff features a *f* dynamic. The fifth staff includes a *mf* dynamic. The sixth staff includes a *p* dynamic and an *arco* marking. The seventh staff includes a *pp* dynamic. The eighth staff includes a *pp* dynamic. The ninth staff includes a *poco ritard:* marking. The tenth staff includes a *a tempo:* marking. The eleventh staff includes a *smorz:* marking. The twelfth staff includes a *pp* dynamic. The score is written in a single system with 12 staves.



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Viola

Not. pour

Tessa Op 6

Viola



ma non troppo.

Viola.

530

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Allegretto con moto.

Viola.

3

1st staff: *pp*

2nd staff: *pp*

3rd staff: *pp*

4th staff: *pp*

5th staff: *pp*

6th staff: *pp*

7th staff: *pp*

8th staff: *pp*

9th staff: *pp*

10th staff: *pp*

11th staff: *p* *mf* *p*

12th staff: *pizz.* *arco:*

13th staff: *pp* *pp*

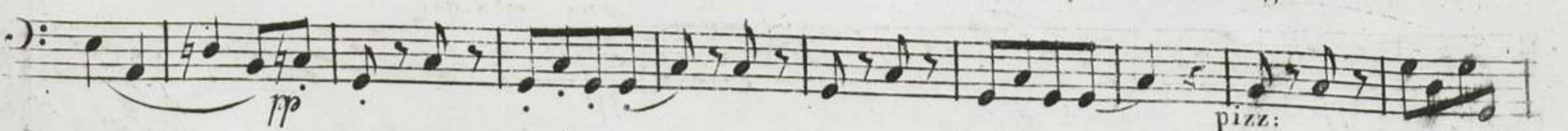
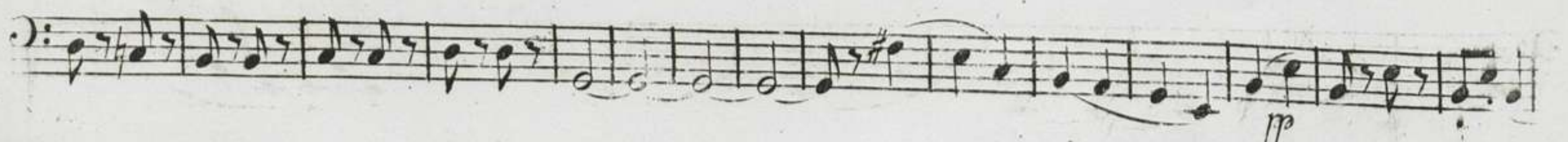
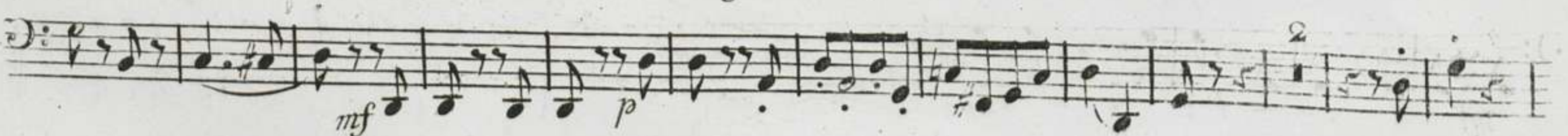
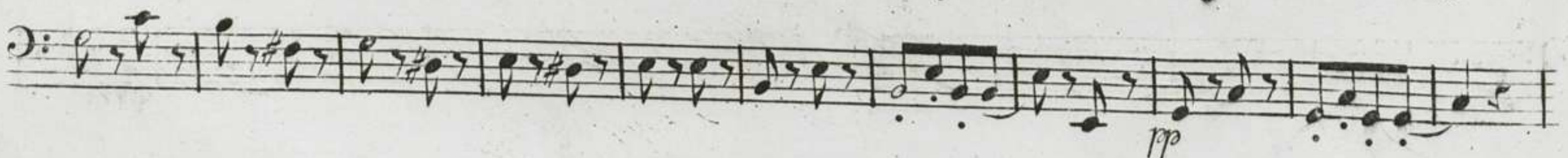
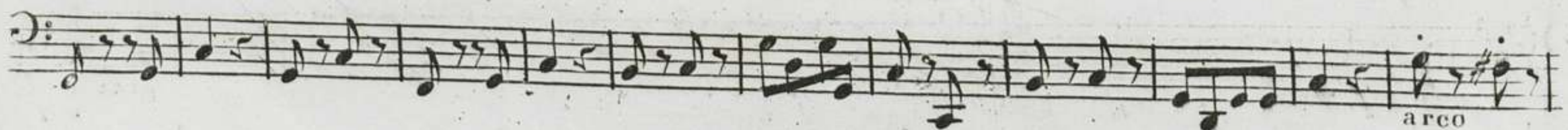
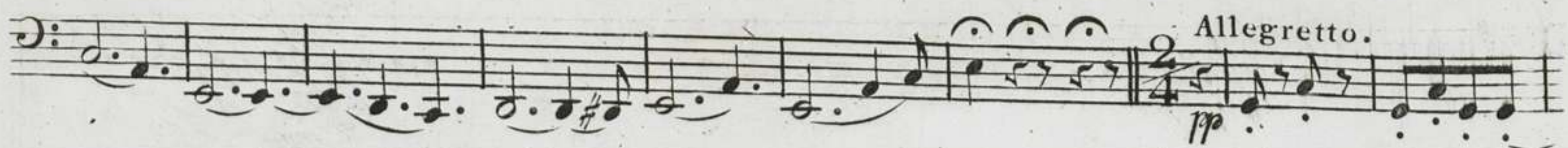
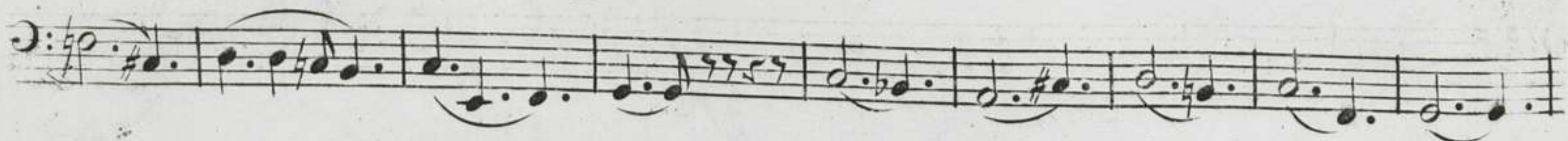
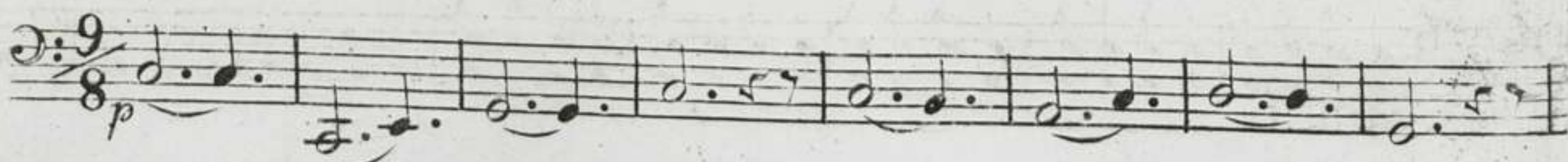
14th staff: *poco ritard:* *pp* *a tempo.* *morz:* *pp*

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Part. pour
Tessa Br C
Cello

A d a g i o
ma non troppo.



Allegretto con moto.

Violoncello.

This musical score for Violoncello is written in 6/8 time with a key signature of one sharp (F#). The tempo is marked 'Allegretto con moto'. The score consists of 14 staves. The first staff begins with a *pp* dynamic and a slur over the first six measures. The second staff has a *pp* dynamic at the end. The third staff has a *pp* dynamic in the middle. The fourth staff has a *pp* dynamic at the end. The fifth staff has a *pizz:* marking at the end. The sixth staff has a *pizz:* marking at the end. The seventh staff is marked 'Tempo I.' and begins with a *pp* *arco.* marking, followed by a *pp* marking and a *pizz:* marking at the end. The eighth staff has an *arco.* marking in the middle and a *pizz:* marking at the end. The ninth staff has an *f* marking and a *p arco.* marking. The tenth staff has an *mf* marking and a *p* marking. The eleventh staff has an *arco* marking. The twelfth staff has a *poco ritard:* marking and a *pp* marking. The thirteenth staff has a *pizz:* marking and a *pp* marking. The fourteenth staff begins with 'a tempo' and ends with a *pp* marking. The page number '530' is printed at the bottom center.